

### Start like this:

1. Turn out the coloured filters by pressing the visible red/green ends to the side.
2. Peel off the protective foil.
3. Practise defining colours according to the instructions below.

### Defining colours with Seekey

Hold the **red** filter (the one with **rounded** corners) close to your eye and shut the other eye. Now look at the **red** square in the **Colour key** below. You will get the impression that the square is very light, maybe almost white. Then, with the same filter, take a look at the green square. The square becomes quite dark. (Using the green filter the effect will be reversed.)

Now you know how to tell red and green apart. Using the other coloured squares you will soon learn how to distinguish between other colours that may be difficult to tell apart. For Your training, You may also want to use objects you already know which colour they are.

If you do not see blue or if you see only grey shades, you might have a problem to make a definite identification of colours. But you will still discover things that otherwise are "hidden". Look at **See more** below.

When You use the Seekey, the impression of a colour is affected in one of three ways: The colour becomes:

- Much **darker**

- Much **lighter**

- **No change** or slightly darker/lighter

The easiest way to see how the Seekey works is with red and green, blue and lilac. Brown and grey often requires more practising.

### Colour key

	Impression through the red filter	Impression through the green filter
<b>Red</b>	Lighter	Darker
<b>Green</b>	Darker	Lighter
<b>Orange</b>	Lighter	Darker
<b>Brown</b>	No change	No change

### See more

With Seekey You may discover many things you never saw before. Red berries and flowers are often "hidden" among the green leaves. Look through the **red, rounded** filter. Red things appear bright, almost glowing against the darker green surroundings. Try with maps, pictures and patterned clothes.

It's often useful to arrange the filters side by side. Then move the Seekey in order to look alternately through the red and the green filter. Different coloured things appear to have a twinkling effect and will be easy to find.

### Care and cleaning

The Seekey stands weather, wind and water. It may be cleaned with a dish washing detergent, white spirit or diluted methylated spirit. Wipe with a clean cotton rag.

Avoid scratching dirt. It may be possible to repair small scratches using of polish for acrylic plastic.

### Impression through the red filter

	Impression through the red filter	Impression through the green filter
<b>Blue</b>	Darker	No change
<b>Lilac</b>	Lighter	No change
<b>Bluegreen</b>	Darker	No change
<b>Pink</b>	Lighter	Darker
<b>Grey</b>	No change	No change

It's hard to make a definite identification of very light or very dark shades. Arrange the filters with a small gap. Look alternately through one of the filters and the gap. You will more easily detect the small change of impression.

During weak light conditions it's also hard to see colours at all. But in such conditions, everybody will have a problem. "All cats are grey in the dark".

